



SANAA Art Gallery & Gifts

COMMISSIONED FINE ART

The Sanaa Art Gallery and Gift shop at Gibb's Farm featuring select books, textiles, decorative and fine art, jewelry and quality memories from the farm and Tanzania. As we celebrate 45th year since Margaret and Jim Gibb first open their doors to the safari traveler, we launch this newsletter in response to many who voiced their desire to remain in touch to the artistic side of "their farm".

In this inaugural issue we highlight two SANAA artist-in-residents: botanical artist Riziki Kateya and wood carver Aloyce Kilamala and community support offered by merchandise selection by the Gift Shop.

The farm cottage has been designed as a personal sanctuary in the belief that our surroundings contribute to our state of mind. We emphasize design and art to cultivate a sense of tranquility with a sense of place and history. Design rooted in the principles of African open space yields a source of peace for guests in a marked departure from the real world. Textural materials and indigenous artworks embellish one personal experience our farm.

A studio has been established in Mikawahani Village, near the vegetable farm. One of the small cottages brought down in pieces from Nairobi in the 1970's, since replaced by new accommodations, has been given a new life as a SANNA studio.



Niota Studio, a preferred location for in-resident artists working on commissions for the cottages.

THREE SEASON ARTIST-IN-RESIDENT

There are many plants that are endemic to Tanzania, and for the first time we have a Tanzanian artist with the skill to illustrate them and help to preserve this precious heritage.

Riziki Kateya, 25, is Maasai by origin, from the Ngaramtoni Arusha Area. She studied art at the Bagamoyo School of Arts. During her studies botanist Colin Watkins came to the school with the task of granting one student a scholarship to study in London. It was Riziki who was chosen to study at Kew Gardens in the Botanical Illustration Department. She trained under Christabel King, outstanding artist and teacher.

Her work is printed in high quality off-set lithography in the USA and returned to the SANAA Gallery for sale as limited signed editions.

Riziki has held exhibitions in London, at Kew Gardens and the National History Museum; and at Mawazo Gallery in Dar es Salaam. She presently has six limited edition prints for sale at the farm depicting her earlier work starting the catalogue of the incredible flowers of Gibb's Farm gardens. All



- *Ematasia, Clausena anisata, Rutaceae*
- *Endulelei, Solanum incanum*
- *Enjani engusero, Neem tree*
- *Olemuran, Ocimum Suave*
- *Olerubat, Achyranthes Aspera, Amarantheceae*
- *Ormabait, Croton microchaitus*
- *ormakutukut*



MEDICINAL PLANTS



COMMISSION

Phyto Medicine specimens used by Osero Forest Clinic found on the estate are in the process of documentation by Riziki. The medicinal plant collection numbers seven at this time, listed below.



Riziki Kateya, SANAA Artist-in-resident, 2009





The family still at home preparing for food in the morning, the woman on the left hand side is in charge; she is organizing food for the rest of the family members, the others are the helpers.



NGOMA HOUSE COMMISSION



After the meal the family is in the shamba farm busy at work. Some of the family members are cultivating the farm while others are cutting dry wood as a source of fuel when going back home.



After harvesting it is time to celebrate for the success for the family; the family is drinking homemade beer called Busa.



After drinking and eating everyone is happy and they join in traditional dance with the ngoma drum. The gods and environment are thanked for season's bounty. In Iragw culture the woman play the drum and the men dance.



Village harvest activities is a popular theme of Iragw ngoma song. Resident SANAA artist Aloyce Kilamala's carving in Mpingo wood captures four common elements in his just completed commissioned work for the Ngoma House.

VILLAGE LIFE

Aloyce Kilamala (49) was born in Dar es Salaam of Mozambiquen immigrant parents. He learned his carving art from his father and grandfather who were mask makers. The Mapiko dance among the Makonde people was once used to exorcise demons utilize the drums ngoma, horn lupembe and mask.



Aloyce learned to make these small items from his grandparents and father. He started carving at the age of 9. He lost his teachers early: his grandfather at age of 11, his father when he was 25. His mother lives in Dar es Salaam. He taught his younger brothers Bernard who now regularly works along side Aloyce in the Bush Baby Place of the farm house.

Aloyce Kilamala, SANAA Artist-in-resident, 2009

Examples of their smaller work can be viewed on the Gibb's Farm website, link to SANAA Gallery.

Jewelry & Gifts



SUPPORTED COMMUNITIES

TEN NGO'S FOR 2010

- Amani Ya Juu - Amani ya Juu (meaning "higher peace" in Swahili) is a sewing-marketing-training project for marginalized women Nairobi. After learning small business / self-sustaining skills, make handmade sewn gifts.
- Bahati Tanzania - Female halfway house making beaded products in Bahati Tanzania.
- Kenana Knitters - Rural women knit toys, bed-covers, jerseys, socks, scarves, hats and other fashion and sport accessories with homespun wool.
- Maasai Women Art - Disadvantaged women making jewelry
- Mama Maasai - Network of a dozen women's groups from Simanjiro Tanzania making handicrafts of leather and beads.
- Maryknoll Sister Jean - Artists use a centuries-old African custom of henna body painting and produce the same bold designs on canvas.
- Matumaini Rehabilitation Centre -The vocational training center for disabled, disadvantaged and community young people learn carpentry, arc welding, dress making, machine knitting and computer skills.
- Nanyuki Spinners & Weavers - Single women living in the surrounding villages of Nanyuki Kenya create crafts of spinning, knitting and weaving with the main objective of making them self reliant.
- Olomayani Women's Group - In partnership with Aang Serian a grassroots education project in 6 villages in Monduli District, Tanzania. Olomayani makes fair trade products include handicrafts.
- Sasik - A women's craft co-operative in Zanzibar that offers a range of locally sewn pillow covers and wall hanging adorned with tradition Arabic, Swahili and Bedouin designs and patterns.



TEN NGO'S FOR 2010

Gibb's Farm supports numerous organizations who share their profits with projects that support the community. It starts at home on the Farm. Most every-thing for our cottage and farm restorations are crafted on the farm or our neighbor villages.

Visit www.gibbsfarm.net website, SANAA Jewelry Art

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